

RESOURCES

PRINT MATERIALS

- Adams, Monni, "Dress and Design in Highland Southeast Asia: The Hmong (Miao) and the Yao (Mien)", in *Textile Museum Journal*, 4(1): 51-66, 1982.
- Baizerman, M., G. Hendricks, R. Hammond, N. Neale, and P. Nguyen. "A Study of Southeast Asian Refugee Youth in the Twin Cities of Minneapolis and St. Paul, Minnesota." Washington, DC: Government Printing Office, 1987. (Office of Refugee Resettlement, Family Support Admin, US Dept of HHS, prepared by Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of MN).
- Barney, G. Linwood, "The Meo of Xieng Khouang Province, Laos" in *SOUTHEAST ASIAN TRIBES, MINORITIES, AND NATIONS*, Peter Kunstadter, ed. Princeton: Princeton University Press, 1967. pp 271-294. (out of print). Includes comments on Hmong traditional culture and the rise of political power.
- Bernazik, Hugo. *AKHA AND MEAU (HMONG): PROBLEMS OF APPLIED ETHNOGRAPHY IN FARTHER INDIA* (English translation of German). New Haven: Human Relations Area Files Press, 1970. Thorough view of a Thai Hmong village in the late 1930's; includes drawings of artifacts.
- Bertrais, Yves et al. *HMONG CULTURAL PATRIMONY* series (monolingual Hmong); 8 titles. Order from: Hmong Catholic Association, 951 East 15th Street, St Paul, MN 55106. 612-771-4644. Fr. Bertrais' address in French Guiana ia Association Communauté Hmong, 97318 Javouhey, France (Guyane Fr.).
- Bessac, Susanne L. *EMBROIDERED HMONG STORY CLOTHS*. University of Montana Contributions to Anthropology Number 9. Missoula MT: University of Montana, Department of Anthropology, 1988.
- Bliatout, Bruce. *HMONG SUDDEN UNEXPLAINED NOCTURNAL DEATH: A CULTURAL STUDY*. Portland, OR: Sparkle Enterprises, 1983. This book explains many of the underlying beliefs of non-Christian Hmong, which are reflected in the songs and oral literature. Order from: PO Box 06569, Portland, OR.
- Bliatout, Bruce, Bruce Downing, Judy Lewis, Dao Yang. *HANDBOOK FOR TEACHING HMONG-SPEAKING STUDENTS*. Rancho Cordova, CA: Southeast Asia Community Resource Center: 1988. (2460 Cordova Lane, Rancho Cordova, CA 95670. 916 635-6815.)
- Butler-Diaz, Jacqueline. *YAO DESIGN OF NORTHERN THAILAND*. Bangkok: The Siam Society. From Asia Books, Bangkok, Thailand. Color photos and dot-maps of various components of Mien textile design, especially cross-stitch design elements. No longer available, but the author is at Arizona State University, Program for Southeast Asian Studies, Tempe AZ 85287-3706.
- Campbell, Margaret et al. *FROM THE HANDS OF THE HILLS*. Bangkok: JS Uberoi, Hong Kong: Media Transasia, 1978, second edition, 1981. Oversized, many color photos by Chusak Voraphitak.
- Caraway, Caren. *SOUTHEAST ASIAN TEXTILE DESIGNS*. Owings Mills, MD: 1983. B&W line drawings, good for class projects.

- Catlin, Amy, "The Hmong and Their Music.... A Critique of Pure Speech", in *HMONG ART: TRADITION AND CHANGE*. John Michael Kohler Arts Fndn., 1986.
- Catlin, Amy. *MUSIC OF THE HMONG: SINGING VOICES AND TALKING REEDS*. Providence, RI: Center for Hmong Lore, 1981. Slim booklet, with many photos, that explains the basics of Hmong sung poetry and musical instruments. The author is at University of California, Los Angeles, Ethnomusicology Program, 91436.
- Catlin, Amy, "Speech Surrogate Systems of the Hmong: From Singing Voices to Talking Reeds," In Downing and Olney, editors, *THE HMONG IN THE WEST*. University of MN, Minneapolis: Southeast Asian Refugee Studies Project, 1982. Out of print.
- Catlin, Amy & Dixie Swift. *TEXTILES AS TEXTS: ARTS OF HMONG WOMEN FROM LAOS*. Los Angeles: The Woman's Bldg., 1987. Exhibit catalog, autobiographies of the women who produced pieces for the exhibit, essays by Catlin, Crystal. Order from The Woman's Building, 1727 N. Spring St., Los Angeles, CA 90012.
- Catlin, Amy. *VIRGINS, ORPHANS, WIDOWS, AND BARDS: SONGS OF HMONG WOMEN*. 6539 Greenbush Avenue, Van Nuys, CA 91401. 1987.
- CLOTHING AND ORNAMENTS OF CHINA'S MIAO PEOPLE*. Beijing: Cultural Palace of Nationalities, 1985.
- Coburn, Jewell Reinhart. *ENCIRCLED KINGDOM (LEGENDS AND FOLKTALES OF LAOS)*. Thousand Oaks CA: Burn, Hart, and Company, 1981. Box 1772, Thousand Oaks CA 91360.
- Conquergood, Dwight, Paja Thao, Xa Thao. *I AM A SHAMAN, HMONG LIFE STORY WITH ETHNOGRAPHIC COMMENTARY*. Occasional Papers Number Eight. Minneapolis, MN: Center for Urban and Regional Affairs, University of Minnesota, 1990.
- Cooper, Robert. *RESOURCE SCARCITY AND THE HMONG RESPONSE*. Singapore: Singapore University Press, 1984. Yusof Ishak House, National University of Singapore, Kent Ridge, Singapore, 0511. Problems in bringing Hmong and other hilltribes into the mainstream Thai society (economy).
- Crystal, Eric, "Hmong Traditions in the Crucible of Change", in *MICHIGAN HMONG ARTS: TEXTILES IN TRANSITION*. East Lansing, MI: Michigan State University, the Folk Arts Division, 1983.
- Department of the Army. "The Meo (Hmong)", Chapter 10 in *MINORITY GROUPS IN THAILAND*. Washington, D.C.: Department of the Army PAM #550-107, 1970. pp 573-687. also: Chapter 11 in *MINORITY GROUPS IN NORTH VIETNAM*, Department of the Army PAM #550-110, 1972.
- Dewhurst, C. Kurt and Marsha MacDowell. *MICHIGAN HMONG ARTS: TEXTILES IN TRANSITION*. East Lansing, MI: Michigan State University, Folk Arts Division, 1983.
- Downing, Bruce T. and Douglas P. Olney, eds. *THE HMONG IN THE WEST: OBSERVATIONS AND REPORTS (PAPERS OF THE 1981 HMONG RESEARCH CONFERENCE)*. Minneapolis: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, 1982. Research findings in areas of resettlement, linguistics, English language acquisition, and background. Out of print.
- Dunnigan, Timothy. "Segmentary Kinship in an Urban Society: The Hmong of St. Paul-Minneapolis." *Anthropological Quarterly* 55(3): 126-136, 1982.

- Dunnigan, Timothy, "Antecedents of Hmong Resettlement in the United States." In *HMONG ART: TRADITION AND CHANGE*, John Michael Kohler Arts Foundation, 1986. How the strategies that the Hmong learned in their past are being adapted to their lives in the US.
- Dwyer, Sharon. "An Error Analysis of English Compositions Written by Hmong College Students." In Downing and Olney, editors, *THE HMONG IN THE WEST: OBSERVATIONS AND REPORTS*. Minneapolis: Center for Urban and Regional Affairs, University of Minnesota, 1982.
- Everingham, John, "One Family's Odyssey to America", *NATIONAL GEOGRAPHIC*, 157(5), May 1980. Text and photos follow a family from Ban Vinai camp to Wisconsin.
- Finck, John, "Clan Leadership in the Hmong Community of Providence, Rhode Island", in *HMONG IN THE WEST*, Minneapolis: Center for Urban and Regional Affairs, 1981, pp 21-28. Describes social structure within clans, and between clans, and gives insight into the ways in which decisions are made.
- Garrett, W.E., "No Place to Run", *NATIONAL GEOGRAPHIC*, 145 (1), January, 1974. Photos and text explain the ways things used to be, and the difficult position the Hmong found themselves in after allying with the U.S.
- Garrett, W.E., "Thailand: Refuge from Terror", *NATIONAL GEOGRAPHIC*, 157(5), May 1980. Photos and text update on his 1974 article, this article describes events after the fall of Laos to the Communists in May, 1975.
- Geddes, W.R. *MIGRANTS OF THE MOUNTAINS: THE CULTURAL ECOLOGY OF THE BLUE MIAO (HMONG NJUA) OF THAILAND*. Oxford: Clarendon Press, 1976. Out of print in the U.S. Classic in the study of the Hmong and their relationship to the land. Extensive review of the existing historical records of the Hmong in China.
- Goldfarb, Mace. *FIGHTERS, REFUGEES, AND IMMIGRANTS: THE STORY OF THE HMONG*. Minneapolis: Carolrhoda Books, 1982. Color photos and easy text (designed for children) by a doctor who volunteered in Ban Vinai refugee camp. Introduction is simple first-reading for people with no knowledge of the Hmong.
- Graham, David Crockett. *SONGS AND STORIES OF THE CH'UAN MIAO (HMONG)*. Washington, D.C.: The Smithsonian Institute, 1954. (out of print). Written after a stay with Hmong living in China in the 1920's, this book contains many folktales and legends, in English.
- HAIV HMOOB* (Hmong People). Yang Dao, editor. PO Box 11314, Minneapolis, MN 55411. Now produces an English language periodical as well.
- Haines, David, ed. *REFUGEES IN THE UNITED STATES: A REFERENCE HANDBOOK*. Westport CT: Greenwood Press, 1985. Expensive review of the refugee policies, statistics, adjustment studies, etc. Looks at each refugee and entrant group, not just Southeast Asians. Statistics now somewhat dated.
- Hamburger, Tom and Eric Black, "Hmong of Minnesota: Lost in the Promised Land", *MINNEAPOLIS STAR AND TRIBUNE*. Sunday, April 21, 1985, 29A-38A. Special report that reports with detail and insight about the cultural/political conflicts faced by six Hmong living in Minneapolis in 1985.
- Hamilton-Merritt, Jane. *HMONG AND YAO (MIEN): MOUNTAIN PEOPLES OF SOUTHEAST ASIA*. Redding Ridge, CT: SURVIVE, 1982. Beautiful color photos of needlework and people; compelling text that gives information on the background of the Hmong's involvement in the U.S. war effort, and the effects of poison gasings.

- Hammond, Ruth E. and Glenn L. Hendricks, compilers. *SOUTHEAST ASIAN REFUGEE YOUTH: AN ANNOTATED BIBLIOGRAPHY*. SARS Occasional Papers Number Six. Minneapolis, MN: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of Minnesota, 1988. (330 Hubert Humphrey Ctr, 301 19th Ave South, University of MN, Minneapolis, MN 55455).
- Hassel, Carla J. *CREATING PA NDAU APPLIQUE, NEW APPROACH TO AN ANCIENT ART FORM*. Lombard, IL: Wallace-Homestead Book Co., 1984. A "how to do it" book on sewing paj ntaub (Hmong stitchery).
- Hendricks, Glenn L., Bruce T. Downing, and Amos S. Deinard (editors). *HMONG IN TRANSITION (PAPERS OF THE 1983 HMONG RESEARCH CONFERENCE)*. NY: Center for Migration Studies, 1984. (209 Flagg Place, Staten Island, NY 10304.)
- John Michael Kohler Arts Center. *HMONG ART: TRADITION AND CHANGE*. Sheboygan, WI: Sheboygan Arts Foundation, 1986. (608 New York Ave, PO Box 489, Sheboygan, WI 53082, phone (414) 458-6144). Also available are companion color slides, 40 for \$45. Beautiful book designed to accompany the touring exhibit of traditional and contemporary Hmong textile art and artifacts. Includes some good articles.
- Johns, Brenda and David Strecker, "Aesthetic Language in White Hmong", in *HMONG IN THE WEST*. Minneapolis, MN: CURA, 1982.
- Johns, Brenda and David Strecker, editors. *THE HMONG WORLD 1*. New Haven CT: Council on SE Asia Studies, Yale Center for International & Area Studies, 1986. First of a periodical journal of Hmong heritage, some pieces bilingual, copious notes, bibliographies.
- Johnson, Charles. *DAB NEEG HMOOB*. St. Paul, MN: Macalester College, 1986. (Department of Linguistics, Macalester College, 1600 Grand Avenue, St. Paul, MN 55105. English and Hmong.)
- Johnson, Charles. *SIX HMONG FOLKTALES RETOLD IN ENGLISH*. St. Paul, MN: Macalester College, 1981. Small, but valuable, volume of 6 folktales, English only, simplified for use by beginning English students. Contains many pages of cultural notes related to aspects of the stories. (Department of Linguistics, Macalester College, 1600 Grand Avenue, St. Paul, MN 55105.)
- Johnson, Charles. *HMONG FOLKTALES RETOLD IN ENGLISH*. St. Paul, MN: Macalester College, 1981. Many post-1982 paj ntaub from Thai refugee camps depict these tales, and copy words from the texts. Series of eleven bilingual folktales, each tale available at two levels of reading difficulty. Frequent typos in Hmong.
- Karnow, Stanley, "Free No More: The Allies America Forgot", *GEO* v.2: 12-26, January 1980. Color photos and text that tells the background and experiences of Hmong refugees fleeing Laos.
- Knoll, Tricia. *BECOMING AMERICANS: ASIAN SOJOURNERS, IMMIGRANTS, REFUGEES*. Portland, OR: Coast to Coast Books, 1982. Thorough background on the different groups of Asians to come to the West Coast: Chinese, Japanese, Koreans, Philipinos, Vietnamese, Chinese from Vietnam, Cambodians, Laotians (Lao, Hmong, Mien), plus a review of the U.S. refugee policy.
- Lemoine, Jacques. *UN VILLAGE HMONG VERT DU HAUT LAOS*. Paris: Centre National de la Recherche Scientifique, 1972. French text, describing in detail the life in a Thai Hmong village.

- Lewis, Paul and Elaine Lewis. *PEOPLES OF THE GOLDEN TRIANGLE*. New York: Thames and Hudson, 1984. Many color photos of traditions and daily life of six highland groups from the area where Burma, Laos and Thailand meet, including Hmong, Lahu, and Mien. Photos of jewelry, baskets, tools, costume, weapons. Text describes traditional lives of each group.
- Lyman, Thomas A. *GRAMMAR OF MONG NJUA (GREEN MIAO)*. Sattley, CA: The Blue Oak Press, 1979.
- Lyman, Thomas A. *ENGLISH-MEO DICTIONARY*. Bangkok: German Cultural Institute, 1973. (Goethe Institute, 18/1 Soi Attakarnprasit, Sathorn Tai Road, Bangkok 10120, Thailand). Uses a different orthography.
- Mallinson, Jane, Nancy Donnelly, and Ly Hang. *H'MONG BATIK: A TEXTILE TECHNIQUE FROM LAOS*. Seattle, WA: Mallinson, Donnelly, 1988 (2311 N. 42nd, Seattle, WA 98103).
- Mareschal, Eric. *LA MUSIQUE DES HMONG*. Paris: 1970. (Contact: 18, Boulevard Edgar Quinet, 75014, Paris, France).
- McDowell, Bart, "Thailand: Luck of a Land in the Middle", *NATIONAL GEOGRAPHIC*, 162(4), October, 1982.
- McKinnon, John and Wanat Bhruksasri, eds. *HIGHLANDERS OF THAILAND*. Singapore: Oxford University Press, 1986. A great collection of articles on the hilltribe minorities in northern Thailand (Hmong, Mien, Lahu, etc.)
- Moore-Howard, Patricia. *THE HMONG—YESTERDAY AND TODAY*. Sacramento: Sacramento City Unified School District, 1987. Handbook for teachers, with general background and lesson plans, 72 pages. (Multilingual Programs, 4701 Joaquin Way, Sacramento CA (916) 454-8101).
- Mottin, Jean. *CONTES ET LEGENDES HMONG BLANC*. Bangkok: Don Bosco Press, 1980. (French and Hmong). Contains several full-length legends and folktales with a wealth of background information. Stories collected at Khek Noy, Thailand (mid-1970's) and Ban Vinai camp.
- Mottin, Jean. *FETES DU NOUVEL AN CHEZ LES HMONG BLANC DE THAILANDE*. Bangkok: Don Bosco Press, 1980. (French and Hmong). Categorized by the days of the New Year Festival, this contains background information as well as texts of ancestor-worship rituals.
- Mottin, Jean. *ELEMENTS DE GRAMMAIRE HMONG BLANC*. Bangkok: Don Bosco Press, 1978. (Out of print). As well as being the only lengthy grammar of White Hmong, this book contains background information on the clans, about 60 proverbs, and about 25 comparative expressions.
- Mottin, Jean. *55 CHANTS D'AMOUR HMONG BLANC*. Bangkok: Don Bosco Press, 1980. (French and Hmong). In addition to a lengthy article on the nature of Hmong songs, especially 'kwv-txhiaj', this book contains the texts of 55 songs, in Hmong and French.
- Olney, Douglas, "The Hmong and Their Neighbors", *CURA Reporter*, 8(1):8-14, Minneapolis, MN: Center for Urban and Regional Affairs, 1983.
- Olney, Douglas, editor. *A BIBLIOGRAPHY OF THE HMONG OF SOUTHEAST ASIA AND THE HMONG REFUGEES IN THE U.S., SECOND EDITION*. Minneapolis, MN: Center for Urban and Regional Affairs, 1983. Comprehensive listings, updated, including general works on Southeast Asia, Hmong ethnography, linguistic studies, resettlement issues, health issues, journalism, Hmong language books, bibliographies, films and videos, introductory readings.

- Olsen, Laurie, project director. *CROSSING THE SCHOOLHOUSE BORDER: IMMIGRANT STUDENTS AND THE CALIFORNIA PUBLIC SCHOOLS* (A California Tomorrow Policy Research Report). San Francisco, CA: California Tomorrow, 1988. (Order from California Tomorrow, Fort Mason, Bldg B, San Francisco, CA 94123. (415) 441-7631.)
- Peters, Heather. *A STUDY OF SOUTHEAST ASIAN YOUTH IN PHILADELPHIA: A FINAL REPORT*. Washington, DC: Govt Printing Office. 1987. (ORR, Family Support Admin, US Dept of HHS, prepared by Institute for the Study of Human Issues of Philadelphia, Pennsylvania).
- Portland Foxfire Project. *THE ORIGINAL TRACKS: SOUTHEAST ASIANS AND THEIR MEMORIES: (SOUTHEAST ASIAN FOXFIRE PROJECT)*. Portland, OR: Portland Public Schools, 1981. Order from Educational Media, John Fallman, PO Box 3107, Portland OR 97208-3107.
- Quincy, Keith H. *HMONG: HISTORY OF A PEOPLE*. Cheney, WA: Eastern Washington University Press, 1988. (EWU Press, Mail Stop 132, Eastern Washington University, Cheney, WA 99004, (509) 359-2201).
- Robbins, Christopher. *THE RAVENS: THE MEN WHO FLEW IN AMERICA'S SECRET WAR IN LAOS*. New York: Crown Publishers, Inc. 1987. Details of the secret base at Long Cheng, from the view of the Americans working with Hmong spotters and radio operators.
- Rumbaut, Ruben G. and Kenji Ima. *THE ADAPTATION OF SOUTHEAST ASIAN REFUGEE YOUTH: A COMPARATIVE STUDY*. Washington, DC: Govt Printing Office. 1987. (ORR, Family Support Admin, US Dept of HHS, prepared by Southeast Asian Refugee Youth Study, Dept of Sociology, San Diego State University, San Diego, CA.)
- Sage, William and Judith Henchy. *LAOS: A BIBLIOGRAPHY*. Singapore: Institute of Southeast Asian Studies, 1986. 2400 entries, 10 general areas, 69 sub-headings, works produced after 1975. (Order from Wm Sage, 468 Riverside Dr #24, New York 10115).
- Sanache, Don. *MISTER POP*. New York: David McKay, 1970.
- Santoli, Al. *NEW AMERICANS: AN ORAL HISTORY, IMMIGRANTS AND REFUGEES IN THE U.S. TODAY*. New York: Viking Penguin, 1988.
- Sewell, William G. and Shu-Hswan Wei, "Dyestuffs Used by the Ch'uan Miao", *JOURNAL OF THE WEST CHINA BORDER RESEARCH SOCIETY*, v.10:144-151 (1938).
- Sherman, Spencer. "The Hmong in America: Laotian Refugees in the 'Land of the Giants.'" *NATIONAL GEOGRAPHIC* 174(4), October, 1988.
- Sinclair, Kevin. *THE FORGOTTEN TRIBES OF CHINA*. Mississauga, Ontario, Canada: Cupress, Ltd., 1987.
- Smith, J. Christina, compiler. *THE HMONG: AN ANNOTATED BIBLIOGRAPHY, 1983-1987. SARS OCCASIONAL PAPERS NUMBER SEVEN*. Minneapolis, MN: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of MN, 1987. This follows the first bibliography by SARS, "Bibliography of the Hmong."
- SOUTHEAST ASIAN REFUGEE STUDIES NEWSLETTER* (4 times per year). SE Asian Refugee Studies Project, 330 Hubert Humphrey Ctr, 301 19th Avenue South, Univ of MN, Minneapolis, MN 55455. Free.
- Strecker, David and Lopao Vang. *WHITE HMONG DIALOGUES*. Minneapolis MN: Southeast Asian Refugee Studies Occasional Papers No. 3. 20 pp. (Contact Center for Urban and

- Regional Affairs, University of MN, 330 Hubert Humphrey Center, 301 19th Avenue South, Minneapolis, MN 55455 (612) 625-1551). Booklet and cassette.
- Stuart-Fox, Martin, editor. *CONTEMPORARY LAOS*. New York: St. Martin's Press, 1982.
- Tapp, Nicholas. *HMONG OF THAILAND: OPIUM PEOPLE OF THE GOLDEN TRIANGLE*. London: Anti-Slavery Society and Cambridge, MA: Cultural Survival, Inc., 1986.
- Trueba, Henry T., Lila Jacobs, Elizabeth Kirton. *CULTURAL CONFLICT AND ADAPTATION: THE CASE OF HMONG CHILDREN IN AMERICAN SOCIETY*. New York: The Falmer Press, 1990.
- U.S. Committee for Refugees, *ISSUE PAPER: REFUGEES FROM LAOS IN HARM'S WAY*, Washington, DC: American Council for Nationalities Service, July 1986, 24 pp. (US Committee for Refugees, 815 15th St NW, Suite 610, Washington, DC 20005, (202) 667-0782). This paper addresses the situation in Thailand in 1985-86 for the Laotian refugees (Lao, Hmong, Mien), the status of the border processing, and poses questions for the immediate future. Published by a public information and advocacy program to encourage the American public's involvement with the world's refugees, which publishes issue papers at irregular intervals.
- Vang, Chia Koua, Gnia Yee Yang, William Smalley. *THE LIFE OF SHONG LUE YANG: HMONG "MOTHER OF WRITING"*. Occasional Papers Number Nine. Minneapolis, MN: Center for Urban and Regional Affairs, University of Minnesota, 1990.
- Vang, Lue, translator. *HMONG BILINGUAL GLOSSARY OF SCHOOL TERMINOLOGY* (Huynh Dinh Te). Rancho Cordova, CA: Southeast Asia Community Resource Center, 1988.
- Vang, Tou-Fu, "The Hmong of Laos", in *AN INTRODUCTION TO INDOCHINESE HISTORY, CULTURE, LANGUAGE, AND LIFE*, John K. Whitmore, ed. Ann Arbor, MI: Center for South and Southeast Asian studies, University of Michigan, 1979. pp 93-102.
- Vangay, Jonas Vang Na. *HMONG PARENTS' CULTURAL ATTITUDES AND THE SEX-RATIO IMBALANCE OF HMONG MERCED HIGH SCHOOL STUDENTS*. Merced, CA: Mong Pheng Community, Inc., 1989. Print of a master's thesis.
- Walker, Anthony R. *FARMERS IN THE HILLS: UPLAND PEOPLES OF NORTHERN THAILAND*. Columbus, OH: Ohio State University, reprint 1986. (Contact the author at Ohio State University, Dept of Anthropology, 217B Lord Hall, 124 West 17th Ave, Columbus, OH 43210-1364.)
- Westermeyer, Joseph. *POPPIES, PIPES, AND PEOPLE: OPIUM AND ITS USE IN LAOS*. Berkeley: 1982. Medical doctor with anthropological training writes about the use of opium.
- White, Peter T., "Lands and Peoples of Southeast Asia: Mosaic of Cultures", *NATIONAL GEOGRAPHIC*, 139(3), March 1971.
- White, Peter, "Laos Today," *NATIONAL GEOGRAPHIC*, June, 1987.
- Willcox, Don. *HMONG FOLKLIFE*. Hmong Natural Association of North Carolina, 1986 (PO Box 1, Penland, NC 28765).
- Wong How-Man, "Peoples of China's Far Provinces", *NATIONAL GEOGRAPHIC*, 165(3), March, 1984.
- Xyooj Xeev Nruag, ed. *LUB NRUAG MOOB: THE MONG POPULAR TALES AND FABLES*. Mong Volunteer Literacy, Wheaton, IL 60187, 1983.

- Yang Dao. *THE HMONG OF LAOS IN THE VANGUARD OF DEVELOPMENT* (English translation of French). National Technical Information Service (NTIS) order no. JPRS L/5562.
- Yang Dao. "Why Did the Hmong Leave Laos?" in *THE HMONG IN THE WEST*, Minneapolis, MN: CURA, 1983. pp 3-18.
- Yang See Kourmarn and G.I. Barney, "Glimpses of Hmong History and Culture", *INDOCHINESE REFUGEE EDUCATION GUIDE*, General Information Series #16. Available through ERIC: #ED159901.
- Yaj Ntxheb, Lauj Tswb. *DAB NEEG HMOOB* (13 HMONG STORIES). Vientiane, Laos: Mission Catholique, 1973.
- Yaj Txhim, Yaj Zoov Ntxeb, Yaj Yam, and G. Morechand. *KAB KE PAM TUAG* (HMONG RITUAL DEATH CHANTS). Vientiane, Laos: Mission Catholique, 1974.
- Yaj Txhooj Tsawb, et al. *DAB NEEG* (FOLKTALES), 4th edition, Vientiane, Laos: 1973.
- Yaj Txhooj Tsawb, et al. *KAB KE PAM TUAG* (FUNERAL SONGS). Vientiane, Laos: 1973.
- Yaj Txhooj Tsawb, et al. *ROG PAJ CAI* (PA-DYAI'S WAR). Vientiane, Laos: n.d.
- Yaj Txhooj Tsawb, et al. *KAB TSHOOB KEV KOS* (WEDDING RITES). Vientiane, Laos: 1974.
- Yaj Txoov Yeeb, Yaj Zoov Ntxheb. *ZAJ TSHOOB* (WEDDING RITUALS). Vientiane, Laos: Mission Catholique, 1974.
- Yaj Zoov Ntxheb. *KAB TSHOOB KEV KOS* (MARRIAGE SONGS). Vientiane, Laos: Mission Catholique, 1974.
- Yaj Txhooj Tsawb, et al. *CAJ CES HMOOB YAJ* (YANG GENEALOGY). Vientiane, Laos: Mission Catholique, 1974.

FILMS AND VIDEOS

BECOMING AMERICAN. Iris Films and Video, 1982, 59 minutes, color, 16mm and video. New Day Films, 22 Riverview Dr., Wayne NJ 04770. (201) 633 0212. Excellent introduction to the Hmong, both background and refugee experiences; follows a family from Nam Yao to Seattle, WA. Also available in 30 minute version.

BEST PLACE TO LIVE. Ralph Rugoff and Peter O'Neill, Best Place Video, 1982, 55 minutes, color, video. Interlock Media Associates, 221 Massachusetts Avenue, PO Box 603, Boston, MA. A look at life in the United States for Hmong refugees, and the conflicts encountered in adjusting.

BETWEEN TWO WORLDS: THE HMONG SHAMAN IN AMERICA. Taggart Siegel and Kati Johnston, Siegel Productions, 1985, color, video, 28 minutes. PO Box 6123, Evanston, IL 60202. Documentary video about the ancient traditions and rituals which the Hmong have brought with them to America. Shows beliefs and practices of people caught between two worlds: rural Laos and downtown Chicago.

BITTERSWEET SURVIVAL. Third World Newsreel. 16 mm or 3/4" video. 335 West 38th Street, 5th floor, New York, NY 10018, (212)947-9277.

CHILDREN OF CHANGE. University of Washington, 1983, color, video, 26 minutes/52 minutes.

THE COMMON THREAD. 28 minutes, color, video, 1981, Toledo Public Television, WGTE-TV.

THE CUTTING EDGE. Video, color, 29 minutes. Southeast Asian adolescents during the acculturation process: Hmong shaman's son, Lao classical musician, and a Vietnamese Buddhist monk.

END OF THE ROAD. U.N. High Commissioner for Refugees, 1979, 20 minutes. Video available from UNHCR Headquarters, Public Information Service. Hmong in refugee camps, especially Ban Vinai.

FAREWELL TO FREEDOM: THE MOORE REPORT. WCCO-TV, 1981, 60 minutes, color, video. Opens with scenery much like Laos, with Hmong playing the qeej; contains original CIA footage from Laos. Contrasts Hmong family in the U.S. with family still in the camp.

GREAT BRANCHES, NEW ROOTS: THE HMONG FAMILY. Rita LeDoux, Kathleen Laughlin, Nancy Haley, 1983, 42 minutes, color, 16 mm and video. Opens with an animation of the "Flood" folktale; explains and documents the Hmong concept of "family", and how the family is faring in the U.S.

GUNS, DRUGS, AND THE CIA ("Frontline with Judy Woodruff", PBS). 60 minutes. Traces the involvement of the CIA with drug movement in Laos and later in Central America.

HMONG NEW YEAR. Dick Terry, Lao Family Community, Sacramento, and Sacramento Metropolitan Arts Commission, 1985. Color, VHS, 25 minutes. Order from Lue Vang, PO Box 423, Rancho Cordova, CA 95741. Contains footage of traditional home ceremonies during the New Year, scenes from Sacramento New Year, 1985.

THE HMONG: HILL TRIBE PEOPLE OF LAOS. 58 min. Insight Multi-Cultural Communication, Inc., 122 Princeton, Santa Cruz, CA 95060. VHS. Filmed at Ban Vinai in 1985; would have greater credibility if the Hmong terms were pronounced with the assistance of a Hmong tutor!

THE HMONG: TRADITIONAL TEXTILES AND MUSIC OF THE MOUNTAIN PEOPLE OF LAOS.

Nancy Haley et al., 1981, 7 minutes, color, 16 mm.

JOURNEY FROM PHA DONG. CIA footage from 1967, filmed in Laos, shows the "secret army's" training and organization. VHS, color, 60 minutes. Available from University Film and Video, U of MN, 1313 Fifth St. SE Suite 109, Mnpls, MN 55414, phone (612) 627-4270.

JOURNEY TO LAOS. 45 minutes, VHS, filmed by Jacqui Chagnon and Roger Rumpf, American Friends Service Committee, Jan 86, (Asia Resource Center, PO Box 15275, Washington, DC, 20003, phone (202) 547-1114).

MIAO YEAR. CRM McGraw Hill Films, 1971, 61 minutes, color, 16 mm. Producer: William Geddes. This is the film from which footage is clipped for use in other films and videos. It's the only full-length film that shows village life as it would have been before the war (Thai Hmong village).

NEWCOMERS TO AMERICA. 18-program, video-based educational package, in 15 languages. Pacific Standard Television, 1610 SW Jefferson, Portland, OR 97201, 503-224-9821.

NO MORE MOUNTAINS. WBGH-TV Novacom, 1981, 60 minutes, color, video.

NOVA: THE MYSTERY OF YELLOW RAIN. 1985, 60 minutes, color, video. Evidence for and against yellow rain; presents issues involved in the controversy.

OUR SECRET ARMY. 60 Minutes, CBS News, 1980, 25 minutes, color, video.

PAIN AND PROMISE & FITTING IN. Two videos, booklet. Video, free loan. Wisconsin Dept of Public Instruction, Bilingual Ed., PO Box 7841, Madison WI 53707. (608)267-9234.

PEACE HAS NOT YET BEEN MADE: A CASE HISTORY OF A HMONG FAMILY'S ENCOUNTER WITH A HOSPITAL. John Finck and Doua Yang, 1983, 25 minutes, color, video.

Rental/purchase: Rhode Island Office of Refugee Resettlement, 600 New London Avenue, Cranston, RI 02920. A young Hmong boy requires emergency treatment for a cut wrist; the medical treatment and ensuing problems are examined from both points of view, the family's and the hospital's. Useful for any non-Hmong who hope to work cooperatively with parents of Hmong children via interpreters.

SOUTHEAST ASIA: THE LAND, THE PEOPLE, AND THE CULTURES. Video, from Southeast Asia Genetics Educ Program, KW Dumars, Dept of Pediatrics, Bldg 27, Univ of CA Irvine, 101 The City Drive South, Orange, CA 92668. Make check to UC Regents.)

CENTERS OF STUDY & RESOURCE CENTERS

Center for Refugee Ethnography, Division of Graduate & Continuing Studies, Hamline University,
1536 Hewitt Avenue, St. Paul, MN 55104, (612) 641-2900.

Center for South and Southeast Asian Studies, 104 Lane Hall, University of Michigan, Ann Arbor,
MI 48106.

Center for Southeast Asian Studies, 260 Stephens Hall, University of California, Berkeley, CA
94720.

Council on Southeast Asia Studies, Yale Center for International & Area Studies, Box 13A Yale
Station, New Haven, CT 06520.

The Cellar Bookshop, 18090 Wyoming, Detroit, MI 48221.

Dalley Book Service, 90 Kimball Lane, Christianburg, VA 24073. 703-382-8949. Specializes in
Southeast Asia, particularly Laos; does reprints of out-of-print monographs, etc.

John M. Echols Collection on Southeast Asia, Olin Graduate Library, Cornell University, Ithaca, NY
14853.

John Randall, 47 Moreton St., London, SW1V2NY, England. Fine and rare books of and from
SEAsia, especially those authored, gathered during the French colonial period.

Southeast Asian Refugee Studies Project (SARS), Center for Urban and Regional Affairs (CURA),
330 Hubert H. Humphrey Ctr, University of Minnesota, 301 19th Avenue S.E., Minneapolis,
MN 55455.

Southeast Asia Community Resource Center, Folsom Cordova Unified SD, 2460 Cordova Lane,
Rancho Cordova, CA 95670, (916) 635-6815.

Southeast Asia Program, Cornell University, 120 Uris Hall, Ithaca, NY 14853.

University Film and Video, University of Minnesota, 1313 Fifth Street, S.E., Suite 108,
Minneapolis, MN 55455, 1-800-847-8251.



Vang & Lewis
PO Box 423
Rancho Cordova,
California 95741